

те, с което доказаха, че интересът към цирка не може да бъде изместен с никакви компютърни и телевизионни игри. Въображението успя да пребори наслоените леснини на техниката и да възхити малките зрители – най-истинският критерий за сполучливостта на изкуството.

Пети сън - Клаунада (Алваро Рамирез, Уругвай)

„1, 2, 4“ – това беше последователността на числата, изговорени на български от един уругвайски артист. Алваро Рамирез – артист със заразна усмивка, способен да събере множество любопитни, че дори и скептични погледи да наблюдават майсторството, с което той изгражда лесен свят, изпълнен със забавление. Жонглирайки със запалени факли или ножове, докато кара колело с една гума, той не спира да общува с насъбралите се около него хора. Самата публика става част от постоянно сменящите се сечения, в които се изисква доста въображение, майсторска импровизация и неизменна усмивка.

Шести сън - „Животът и чантата“ (Умедиотеатро, Испания)

А всъщност човекът е бяла найлонова торбичка. А продължителността на живота е 10 минути. А

това, което се развива в тези 10 минути, е обобщението на всички възможности, лишени от суетната привързаност към показна величественост. Изградена е реалност, която няма общо с „реалността“. Отвързали сме мислите си от ограничената сила на формата и сме отворили пътя на несъзнаваното. А сюжетът на представлението е различния в своята повторимост човешки живот. Стилизиран и минималистично представен, за да е възможно най-конкретен.

Предполагам, че има хора, които са медиатори между видимото и невидимото, между осезаемото и стремежа за духовно израстване. Предполагам, че артистите от Умедиотеатро са част от тези медиатори, изпълнили задачата да съберат звездите в кошничка, да съвместят целия свят в седем квадратни метра и да обобщат човешкия алогизъм в един абстрактен образ с... очила.

Приказки, сънища и алогизми, проправили си път в делничната ни обективност... Живот с повишена интензивност и оцветен въздух... Магията съществува не само в приказките, тя може да е навсякъде, където въображението е способно да я види... ■

Playing with wonders

Stanislava Kirilova

Once upon a time... All our memories begin like that – with this so used and indispensable phrase that gives color to imagination and helps the smile to persist...

Plovdiv – the XX International Puppet Theater Festival „Three are too many – two not enough.“ Time and space, that have lost connection with the concrete character of daily life, a colored drawing of the concepts Love, Harmony, Purifying, Festive... During the four days, on which the festival took place (4.9.-08.09.2012), I saw so many smiling people, liberated from the contours of objects, and giving the chance to the impossible to happen... And for this purpose gathered „wizards“ from differ-

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ent parts of the world, street artists, jugglers and musicians who with their skills were defying time and spirit, engaged long ago with meanings and logics. Located in the city center, they showed their fantasies of kindness, generosity, freedom... Concepts, being sadly abandoned long ago and not being used in our daily round...

Imagination has opened the path of consciousness, eyes collect the light of the sun... Ole has opened his umbrella... and the dreams are colorful...

First dream - „The Mermaid's Song“ (Puppet formation „String Bean“, New Zealand)

Sea in a suitcase? And a love story... The fisherman and the mermaid – a plot, which has undergone many modifications and has remained everlasting with its beauty... And narrated by an actress with two puppets, amazing with their details, the story caused innocent exclamations of the small-

est and dreamy smiles of the already grown. Variations of blue, lapping waves and a mermaid, swimming among the viewers... This lovely irrationality has not broken our transitory, neither our former, nor future sensitivity...

Second dream - „Saurus“, Mobile Visual Street Theatre (Close-Act Theater, The Netherlands)

A scary tale about a mistress of dragons, told as a procession. Mythical creatures, as if revived from a knight novel, come in the town and create „chaos“. Among them walks their powerful mistress, dressed all in black, mounted on high stilts, she guides their movement, making angry exclamations with knitted brows or hitting them with a long wand. Around this „revived past“ people walk and curiously observe the scenes, that are played in front of their eyes. The game is mutual, observers become an active part of the show, and provoke the moving dragons. And as always happens, the story is modified by the participants. Despite the terrible sight that represented the artists from the Close-Act Theater, children were most impressed by their performance and went after them with aroused interest.

Third dream - „Music Elves“ (Shade and Fire Theatre „Fireter“, Bulgaria)

Fairy creatures are wandering around the city again. But there is no even a memory from the scary tale of dragons. Instead of that „Music Elves“ are walking around. They seem to have emerged from the mists of Avalon. Dressed in silver-white costumes, mounted on high stilts, they give to the people, passing by them, a magical device of teleportation. When you approach it to your ear, from the wonderful „thing“ (like a flower), you can hear all the sounds of the forest, a chatter of a stream, a birdsong or a sound of the leaves from the trees. Elves gave magic to the gathered around them with a smile - balance and harmony in the anxiety of today...

The actors from Fireter Theater presented two more performances - „The balls“ and „Flowers“, respectively a fire show and live statues. Completely mute, they challenged the senses and everything that brings us closer, to where the language does not matter. Construction of a new Tower of Babel...

Fourth dream - Cumbo Circus (international troupe)

Mute, colorful and enchanting show again, presented by the performers of Cumbo Circus. Completely based on an improvisational basis, their performance led the memories to the forgotten magic of circus. At the heart of their program were juggling, contact dance, acrobatics, able to dissuade us from the power of physical laws and of course - live music. The performance - directed to adults did not stay apart from children's smiles. In fact, children were most impressed by the expert performance of the artists, proving that the interest in the circus cannot be replaced by any computer or TV games. Imagination managed to beat the accumulated simplicity of the technique and provoked the admiration of the young viewers - the real measure of the success of art.

Fifth dream - Slapstick (Alvaro Ramirez, Uruguay)

„1, 2, 4“ - that was the sequence of the numbers, spoken in Bulgarian by a Uruguayan artist. Alvaro Ramirez - an artist with a contagious smile, able to gather many curious and even skeptical glances, to observe the skill, through

which he builds a simple world, filled with fun. Juggling with flaming torches or knives, while he rides a bike with one tire, he does not stop to communicate with the gathered people around him. The audience itself becomes part of the constantly changing sketches, which require a lot of imagination, a masterful improvisation and an everlasting smile.

Sixth dream, „Life and the bag“, (Umedio Theater, Spain)

And actually the human being is a white plastic bag. And life duration is 10 minutes. And what takes place in those 10 minutes is the summary of all the possibilities, deprived of the vain affection to the ostentatious grandeur. A reality, that has nothing to do with „reality“, is built. We have separated our thoughts from the limited power of the form and have opened the way to the unconscious. And the plot of the show is the different, in its repeatability, life. Stylized and minimalistically presented, in order to be as specific as possible.

I suppose there are people who are mediators between the visible and the invisible, between the tangible and the desire for spiritual growth. I guess the artists from Umedio Theater are part of these mediators, fulfilled the task to collect the stars into a basket, to accommodate the whole world in seven square meters and to summarize human irrationality in an abstract image with... glasses.

Tales, dreams and irrationalities, paved their way in our daily objectivity... Life with increased intensity and colored air... Magic exists not only in fairy tales, it can be anywhere that your imagination is able to see it... ■

Translation by **Nadia Zhereva**

Театър на огъня и сенките Fireter

Shade and fire theatre Fireter

